

GUITAR STRUMS

BASIC STRUM No. 1

I IV V I

BASIC STRUM No. 2

I IV V7 I

SYNCOPATED STRUM

I IV V7 I

ROCK MUTE STRUM

I IV V7 I

MUTE TECHNIQUE ON BEATS 2 AND 4

BLUES STRUM

Swing Eighths

I IV V7 I

MUTE TECHNIQUE ON BEATS 2 AND 4
SIMILAR TO ROCK MUTE ONLY USING SWING EIGHTH NOTES

BASS CHORD STRUM

A D E7 A

REGULAR NOTEHEADS ARE BASS NOTES OF CHORD INDICATED
SLASHES ARE CHORDS INDICATED

DOUBLE BASS CHORD STRUM

Musical notation for Double Bass Chord Strum in 4/4 time. The staff shows a sequence of chords: A, D, E7, and A. Regular noteheads indicate the bass notes of the chords, and slashes indicate the strumming pattern.

REGULAR NOTEHEADS ARE BASS NOTES OF CHORD INDICATED
SLASHES ARE CHORDS INDICATED

ROCK BALLAD STRUM

Musical notation for Rock Ballad Strum in 4/4 time. The staff shows a sequence of chords: I, IV, V7, and I. Regular noteheads indicate the bass notes of the chords, and slashes indicate the strumming pattern.

LATIN STRUM

Musical notation for Latin Strum in 4/4 time. The staff shows a sequence of chords: I, IV, V7, and I. Regular noteheads indicate the bass notes of the chords, and slashes indicate the strumming pattern.

ROOT FIFTH STRUM

Musical notation for Root Fifth Strum in 4/4 time. The staff shows a sequence of chords: A, D, E7, and A. Regular noteheads indicate the root and fifth of the chords, and slashes indicate the strumming pattern.

REGULAR NOTEHEADS ALTERNATE ROOT AND FIFTH OF CHORD INDICATED
SLASHES ARE CHORDS INDICATED

CHARLESTON STRUM

Musical notation for Charleston Strum in 4/4 time. The staff shows a sequence of chords: I, IV, V7, and I. Regular noteheads indicate the bass notes of the chords, and slashes indicate the strumming pattern.